

Curriculum Vitae

BYUNG HUN YOON

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EDUCATION

- 2020 - Seoul National University (Seoul, South Korea)
PhD Candidate (in Korean)
- 2020 Seoul National University (Seoul, South Korea)
M.A. in Sociology (in Korean)
(Thesis title: “‘Proud to unconform’: Performance and double bind of authenticity at Gandhi High School”)
- 2017 Seoul National University (Seoul, South Korea)
B.A. in Sociology (*Cum Laude*, in Korean); Minor in Oriental Painting
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ACADEMIC INTERESTS

Sociology of Culture, Sociology of Art, Artistic and Creative Labor, Artistic Production, Creativity, Objects and making, Sociology of Education, Social Movement, Performance and Identity, Ethnography and Qualitative Methodology

PUBLICATIONS

Yoon, Byung Hun, and Hyunji Kwon. 2025. “Revisiting hope and work in creative labor”. *Sociology Compass* <https://doi.org/10.1111/soc4.70143>

PRESENTATIONS

“Dancing with the body as otherness of self: The experiential underpinnings of self, emotion, and relationality in young independent dance artists’ experiences of ‘Contact Improvisation’”

- Korean Society for Cultural Anthropology 2025 Fall Conference, Seoul National University, December 2025 (*in Korean*)

“On the palm of the Buddha: Precarious work, uncertain futures, and methods of hope in the working lives of young South Korean contemporary visual artists”.

- British Sociological Association 2025 Work, Employment and Society Conference, University of Manchester, September 2025 (*in English*)

“Defending the democracy with ‘Girls Generation’ and ‘Korean Confederation of Feline Unions’: Curious lives of artistic representations in anti-martial law protests of South Korea, 2024-2025”.

- European Sociological Association 2025 Mid-term Conference (Research Network 02), Universitat Autònoma de Barcelona, September 2025 (*in English*)

“Artistic production, participant observation, and audiovisual methodology: Ethnographic encounters around the use of audiovisual method within the artistic production of a performing arts collective in South Korea”.

- International Visual Sociology Association 2025 Annual Conference, Ajou University, June 2025 (*in*

English)

“Community culture and imagination(s) of ‘authentic community’ in alternative highschool’: Focusing on the ‘Family Assembly’ ritual in Gandhi High School”.

- Korean Society for Cultural Anthropology 2023 Fall Conference, Yeungnam University, November 2023 (*in Korean*)

“Producing ‘we the people’ in populist YouTube channels: The case of <Yeollin Gong-gam TV> and <New Male Solidarity>”.

- Korean Society for Cultural Anthropology 2022 Fall Conference, Chonbuk National University, November 2022 (*in Korean*)

“Precarious Dreams, Sustained Futures: The management of precarity, production of hope, and continuation of artistic identity in a South Korean performing arts collective”.

- European Sociological Association 2022 Mid-term Conference (Research Network 02), Lund University, September 2022 (*in English*)

“Artistic Production, Artistic Labor, and Determinate Precarity as a Method of Hope: One Year Participant-Observation into the Art Collective A”.

- Graduate Student Brown-bag Seminar, Department of Sociology, Seoul National University, May 2022 (*in Korean*)

“Learning to Unconform: Performance, Education and the Double Bind of Authenticity at Gandhi High School”

- Korean Sociological Association 2019 Annual Conference, Korea University, December 2019 (*in Korean*)

“Learning to Unconform: Performance, Education and the Double Bind of Authenticity at Gandhi High School”

- East Asian Anthropological Association 2019 Korea Conference, Chonbuk National University, September 2019 (*in English*)

“Proud to Unconform: Socially Contested Constitution of Self and the Double Bind of Alternativeness at Gandhi High School”

- The 11th Next-Generation Global Workshop, Kyoto University, November 2018 (*in English*)

WORKING PAPERS

“The Double Bind of Authenticity and Pursuit of a Unconforming Self: Ethnographic Inquiry into the Case of Gandhi High School” (*in Korean*)

“Community Education of an Alternative High School in Korea and Divergent Imaginaries of Authentic Community: The Case of Gandhi High School” (*in Korean*)

“On the palm of Buddha: Precarious work and methods of hope in South Korean visual artists’ working lives” (*in English*)

“Contact improvisation and improvised contacts with Steve Paxton: Bodily alterity and quest for authenticity in South Korean contemporary dancers’ creative encounters with somatic performance methodology” (*in English*)

INVITED LECTURES

“Defending the democracy with ‘Girl’s Generation’ and ‘Korean Confederation of Feline Unions - Curious lives of audiovisual ‘things’ in South Korean mass protests: An anthropological excursion”

- Invited lecture for <Cultural Anthropology> undergraduate course, Department of Archaeology and Cultural Anthropology, Jeonbuk National University, 2025.5.16. (*in English*)

“Artistic/Creative Labor: Precarity, Work, and Hope”

- Invited lecture for <Changing World of Work> undergraduate course, Department of Sociology, Seoul National University, 2025.3.23. (*in Korean*)

HONORS, AWARDS AND GRANTS

- 2025- Basic Academic Fields Next Generation Support Funding, Seoul National University
- 2023-25 PhD Student Research Support Funding (Humanities and Social Sciences), National Research Foundation of Korea (\$30,000)
- 2018-23 Lecture & Research Scholarship, Seoul National University (Full Tuition and Stipend)
- 2022, 25 International Academic Conference Participant Expense Funding, College of Social Sciences, Seoul National University (\$1,500)
- 2022 Graduate Student Research Grant in Social Sciences, College of Social Sciences, Seoul National University (\$2,000)
- 2021 Merit Based Scholarship, Seoul National University (Partial Tuition)
- 2018 The 11th Next-Generation Global Workshop Travel Grant, Kyoto University (flight and board)
- 2017 Sang-Baek Memorial Award for the Valedictorian of the Department Class, The Department of Sociology, Seoul National University
- 2013, 15 Merit Based Scholarship, Seoul National University (Partial Tuition)

TEACHING EXPERIENCE

Teaching Assistant

- Spring 2026 Research Practicum in Sociological Methodology: Qualitative Research Method (doctoral)
- Spring 2025 Research Practicum in Sociological Methodology: Qualitative Research Method (doctoral)
- Fall 2022 Human and Animal: An Interdisciplinary Approach (undergraduate)
- Spring 2022 Social Research Practicum (undergraduate)
- Fall 2021 History of Sociology (undergraduate)
- Fall 2020 History of Sociology (undergraduate), Seminar on Sociology of Religion (graduate course)
- Spring 2020 Social Research Practicum (undergraduate)
- Spring 2019 Seminar on Community and Identity (graduate course)
- Fall 2018 History of Sociology (undergraduate)

RESEARCH EXPERIENCE

- 2024-24 Visiting Researcher, Copenhagen Business School (Department of Management, Society and Communication, under supervision of Ana Alacovska)
- 2022-23 Researcher, Policy Research for <Working Conditions of Film/OTT Staff Workers>, Korean Film Council
- 2022-23 Researcher, <Aviation Personnel Interview Research Project>, National Aviation Museum of Korea
- 2019- Research Assistant, Center for Anthropocene Studies, KAIST
- 2019- Research Assistant, The Work Experience of Korean Youth Project, Department of Sociology, SNU
- 2018-19 Research Assistant, Human-Animal Relations Research Project, SNU
- 2017-18 Research Assistant, Disability Arts Aid Project, Korea Disability Arts & Culture Center (*funded by*

PROFESSIONAL EXPERIENCE AND SERVICE

2020-21 Administrative Coordinator, Korean Social History Association
2019-20 Editing Assistant, *Society and Theory*
2018-19 After-school Teacher(Arts), Gandhi High School
2017-18 Student Editor, The Department of Sociology Newsletter, Seoul National University

ARTISTIC EXPERIENCE

Jan. – Feb. 2026 Workshop Interpreter, Residential Workshop <Dancing Practices that Promote Well-being, Resilience, and Healing in Challenging Times> with Charlie Brittain and Kirstie Simson, Busan, Studio Binjari (2026.1.26.-2026.2.1.)
Sep. - Oct. 2025 Archivist and performer, International Improvisational Performance Residency UNPREPARED READINESS, Busan, South Korea, Bookstore Book and Kid (2025.9.6.-2025.10.5.)
Aug. 2022 Performance and exhibition, <Technicians/Chroniclers>, Windmill PUMP (2022.8.8.-2022.8.17.)
Feb. 2021 - Dec. 2024 Archivist and researcher, Project Gaeng (<https://www.facebook.com/project.gaeng>)

LANGUAGE AND SKILLS

Korean(native), English(fluent), Chinese(basic)